

**Jan Piribeck – Emerita Professor, Art  
Resume/Bio-sketch**

**(a) Education**

Southern Illinois University	Carbondale, Il	Fine Art	BA 1973
Northern Illinois University	Dekalb, Il	Fine Art	MFA 1983
School of the Art Institute (Post-Graduate Work)	Chicago	Fine Art	Fall 1995

**(b) Professional Experience**

University of Southern Maine	Portland, ME	Art Professor	2000-2022
University of Maine at Farmington	Farmington, ME	Art Professor	1988-2000
University of Maine at Farmington	Farmington, ME	Gallery Director	1988-1993
Rockford Art Museum	Rockford, Il	Curator, Education/Exhibitions	1983-1988

**(c) Projects and Presentations**

**1. MAINE-GREENLAND COLLABORATIONS**

Interdisciplinary project that explores the impacts of ecological change on coastal communities in Casco Bay and South Greenland through art, geography and social work. 2019-Present

**2. PANEL DISCUSSION: SIGHTLINES and SEA RISE:**

*Reflections on the Art and Science of Water*  
Portland Museum of Art, Portland, ME  
[Video Documentation](#) 2021

**3. LIGHTNING TALK: CREATING PUBLIC ART in MAINE**

With Ebenezer Akakpo and Jan Piribeck  
American Institute of Graphic Arts, ME 2021

**4. EXHIBITION: PLATFORM PROJECTS/WALKS: Ecologies of the Local,**  
A group exhibition and series of artist-led walks, SPEEDWELL Projects, Portland, ME) 2020

**5. LONG ISLAND DRIFT:** Public walk in conjunction with PLATFORM PROJECTS/WALKS [website](#) 2020

**6. PANEL DISCUSSION:** Field Work – Listening to Site in conjunction with PLATFORM PROJECTS/WALKS, hosted by SPEEDWELL LIVE 2020

**7. EXHIBITION: Digital Art and STEM,** Cove Street Art Center, Portland, ME 2020

**8. INSTALLATION: The Qajak Journey**

Animation installation at the Institute of Contemporary Art, Maine College of Art, Congress Street, Portland, ME 2020

9. *THE MOVING TIDES: My Arctic Journey* [website](#)  
A Digital Arts and Humanities project examining the relationship between culture, commerce and the environment, in Maine, Iceland and the North Atlantic, with support from the Maine Economic Improvement Fund 2016-2019
10. *EXHIBITION: Meltdown*  
An exhibition of artists whose subject matter is the Arctic and Antarctica, Center for Maine Contemporary Art, Rockland, ME 2019
11. *EXHIBITION: Anthropocenic: Art About the Natural World in the Human Era*, Bates College Museum of Art, Lewiston, ME 2019
12. *PRESENTATION: Water and Sea Level Change: Maine Perspectives*  
In conjunction with Anthropocenic, Bates College, Lewiston, ME 2019
13. DIRECTOR/FOUNDING MEMBER KING TIDE PARTY: An artists' collective that seeks creative ways to communicate about the impacts of sea level rise on Maine communities [website](#) 2013-2018
14. *PRESENTATION: Commerce, Culture and the Environment*  
Iceland, Maine and the North Atlantic, Arctic Circle Assembly, Reykjavik, Iceland 2018
15. *PRESENTATION: New Digital Humanities Projects and Innovations*  
9th International Conference on Education and New Learning Technologies, Barcelona, Spain 2016
16. *ENVISIONING CHANGE: Sea Level Rise in Casco Bay* [database](#)  
A Digital Arts and Humanities project visualizing the impact of sea level change in Casco Bay. With support from the Maine Economic Improvement Fund 2013-2016
17. *PRESENTATION: From Observation to Activism: Reflections on the Role of Artists in Communicating Climate Change (refereed)* Jan Piribeck, Michel Droge, Jennifer DePrizio, in conjunction with the Dorothy Schwartz Forum on Art, Science, and the Humanities: Communicating Climate Change, hosted by the Maine Humanities Council at the Portland Museum of Art, Portland, ME 2015
18. *EXHIBITION - METADIVERS: Worlds Beneath the Waves*  
A multimedia environment blending sound, light and form by Jan Piribeck in Collaboration with Zero Station Gallery, musicians from Hi Tiger Band and artists John T. Bullitt and Christopher Byron, Zero Station Gallery, Portland, Maine, funded by a Maine Arts Commission Good Idea Grant. 2013
19. *INSTALLATION: Blue Wrap Wave*: A chain link fence mural commissioned by the city of Portland's Art At Work/Meeting Place program, funding provided by the National Endowment for the Arts. 2012
20. *PAPER: Good Fences for Good Neighbors: A "Meeting Place" Intervention* (refereed) Jan Piribeck and Marty Pottenger published online: 24 Jan 2014 in Journal of Poverty Volume 18, Issue 1, Special Issue: Intervention, Instigation, Interruption: Art Activism and Social Policy, Taylor and Francis Online 2012

**(d) Synergistic Activities**

1. *CERTIFICATE OF COMPLETION: Arctic Futures Institute (AFI)*  
A weeklong summer institute conducted by the University of Maine Climate Change Institute and School of Law and the World Ocean Observatory, University of Southern Maine, Portland, ME 2018
2. *PARTICIPANT: Arctic Futures South Greenland Workshop*  
Selected to participate in a week-long summer workshop in South Greenland organized by AFI 2019
3. *REPORT - Research Innovation and Institutional Growth: Digital Humanities, USM, and the University of Maine System*  
Commissioned by the USM Digital Humanities Initiative, funded by Maine Economic Improvement Fund grant (co-PI) 2018
4. *PARTICIPANT/PRESENTER: USM Digital Humanities Institute*  
The institute brought together a small group of U Maine faculty and staff to focus on multimodality, writing across the curriculum, design and the integration of digital technology with teaching, research and creative activity. 2018

**(e) Collaborators & Other Affiliations:** Matthew Bampton, Professor of Geography, University of Southern Maine; Paula Gerstenblatt, Professor of Social Work, University of Southern Maine; Firooza Pavri, Professor of Geography, University of Southern Maine; Vinton Valentine, Director of USM-GIS; Curtis Bohlen, Director Casco Bay Estuary Partnership, ME; Gayle Bowness, Education Division, Gulf of Maine Research Institute, Portland, ME; Bill Needleman, Waterfront Coordinator, City of Portland, ME