

Paula Gerstenblatt, M.S.W., Ph.D.  
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## EDUCATION

- May 2013**                      **University of Texas at Austin**  
**Doctor of Philosophy in Social Work**
- December 1986**            **California State University Sacramento, Sacramento, CA**  
**Master of Social Work**
- May 1979**                    **Goddard College, Plainfield, Vermont**  
Bachelor of Art Major: Fine Art

## PROFESSIONAL APPOINTMENTS

- May 2013 –Present    **Associate Professor**, School of Social Work  
University of Southern Maine at Portland

## SELECTED GROUP AND INDIVIDUAL EXHIBITS

- 2022 “*Generational Layers: Gerstenblatt-Berg Family Collage Portraits*” Jewish Museum, Portland  
Maine
- 2018 “*Full Circle*” Jewish Museum, Portland Maine
- 2014 “*Ghana/Senegal Series*” UNE School of Social Work
- 2009 “*Ghana/Senegal Series*” Colloquium for African American Research, University of Bremen,  
Germany, 2009.
- 2009 Selected piece for group show, *Tragedy to Triumph/Ghana Series* Museum of the African  
Diaspora, San Francisco
- 2000 “*Paintings from France*” Alliance Francaise of Berkeley, Berkeley CA
- 1995 “*What’s in a Word*” Concord Art Center, Concord CA
- 1994 “*North by Northeast two*” Richmond Art Center, Richmond, CA

## ARTS-BASED METHODS/PRACTICE PUBLICATIONS

### Journal Articles (Art Related)

Shanti, C., **Gerstenblatt, P.** & Fisk, S., (2021). Putting the pieces together: Critical service learning and social work education. *Social Work Education*. DOI: 10.1080/02615479.2021.1924663

**Gerstenblatt, P.** (2021). What COVID-19 has brought us to: Art, activism and changes in social work education. *Qualitative Social Work* 2021;20(1-2):595-603. doi:[10.1177/1473325020973440](https://doi.org/10.1177/1473325020973440)

**Gerstenblatt, P.**, Rhodes, D., & Holst, L., (2017). Spaces in between: Text poems from community practice and research. *Art/Research International: A Transdisciplinary Journal*.

**Gerstenblatt, P.** (2013). Collage portraits as a method of analysis in qualitative research. *International Journal of Qualitative Methods*

**In Press**

**Gerstenblatt, P.,** Shanti, C., & Fisk, S., (2022). Community member experiences in an arts-based community-university partnership. *Journal of Community Engagement and Scholarship*.

**Under Review**

**Gerstenblatt, P.,** Chalmers, B., Cushing, W., & Luken, L., (2022). Life on the island: Community storytelling using collage portraiture. *Art research international: A Transdisciplinary Journal*.

**ARTS-BASED METHODS/PRACTICE CONFERENCE PRESENTATIONS*****International Conferences and Presentations***

**Gerstenblatt, P.,** *Arts-Based Research as Liberatory Praxis*. Roundtable member for the *International Qualitative Methods Conference*, Virtual, May, 2022.

**Gerstenblatt, P.** *Collage Portraiture as a Representation of Complex Narrative*, Art and Care, Panel presentation via Zoom November 2021

**Gerstenblatt, P. & Rhodes, D.** *(Re)Building Memory: Social and Cultural Transformation in Rural Black America Through Art Based Practice*. Paper presented at the Colloquium for African American Research, Paris 2011.

**Gerstenblatt, P,** Ali, M., Porter, M. & Jordan, C. *Historical Trauma and the Black Atlantic*. Panel presentation and Art Exhibition at the Colloquium for African American Research, University of Bremen, Germany, 2009.

***National Conferences and Presentations***

**Gerstenblatt, P.,** *Creating Visual Narratives of Justice and Resistance: A Participatory Workshop on Applied Arts Methodologies*. Roundtable presentation for the Society for Social Work Research, Washington, DC, January 2022.

**Gerstenblatt, P.,** *Collage Portraiture as a Representation of Complex Narratives*. Oral presentation for SSWR SIG Qualitative Power Hour, via Zoom, November 2021

**Gerstenblatt, P. & Rhodes, D.** *Collage Portraits as Representation of Complex Narratives*. Society for Social Work research, January 2021.

**Gerstenblatt, P.,** *Arts-based Research Methods*. Convener for a Special Interest Group at the Society for Social Work Research, San Diego, CA., January 2013.

Rhodes, D., **Gerstenblatt, P. & Aguilar, J.** *(Re)Building Memory: Art as Method: Collage portraiture in a rural town*. Paper presentation for Council on Social Work Education, November 2012.

**Gerstenblatt, P., & Jordan, C.** *Coastal Communities of the Slave Trade/Ghana*, Paper presentation at the International Conference Commemorating the Abolition of the Slave Trade, University of California, Berkeley, May, 2008.

**AWARDS**

September 2022 USM Trustee Professor for *Collage Portraiture as Representations of Complex  
Narrative: Furthering the Method* (\$12,500 and two course releases)  
January 2019. Osher Map Fellow (\$1,000)